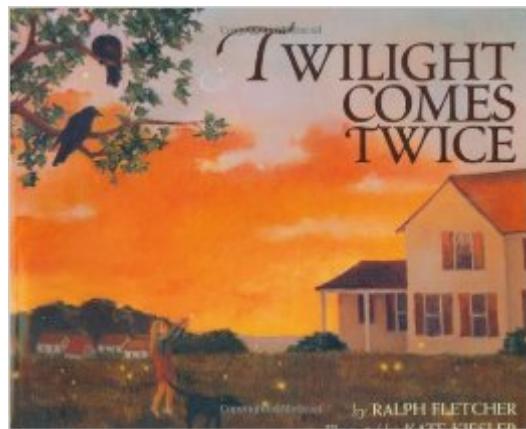


The book was found

Twilight Comes Twice



Synopsis

Free-verse text describes the transition from day to night and from night to day, revealing the magic in these everyday moments.

Book Information

Lexile Measure: 780 (What's this?)

Hardcover: 32 pages

Publisher: Clarion Books; Library Binding edition (October 20, 1997)

Language: English

ISBN-10: 0395848261

ISBN-13: 978-0395848265

Product Dimensions: 0.5 x 11 x 9.5 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 starsÂ See all reviewsÂ (18 customer reviews)

Best Sellers Rank: #27,250 in Books (See Top 100 in Books) #5 inÂ Books > Children's Books > Early Learning > Basic Concepts > Time #84 inÂ Books > Children's Books > Early Learning > Poetry #226 inÂ Books > Children's Books > Literature & Fiction > Poetry

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

Sunsets and sunrises have always been special to me especially when they involve bodies of water. In college, I was fortunate enough to live in a dorm next to the Elizabeth River where I was able to enjoy daily sunsets. The beauty of the sun reflecting on the water is very peaceful to me. Every night it seemed as though the sun was gliding into the river for a swim. *Twilight Comes Twice* is a beautiful book both illustratively and written about darkness and dawn. It approaches twilight from a poetic perspective using sensory language, imagery, and personification to illustrate in words what takes place when the sun rises and sets. The serene and muted illustrations in shades of orange and yellow capture the ambience of the sunâ ™s movement. The author, Ralph Fletcher, uses images and language that children can relate to. Fletcher begins with the sentence âœTwice each day a crack opens between night and dayâ • which allows the reader to view sunset and sunrise differently. He then proceeds to personify night and day by having them âœstand whispering secrets before they go their separate ways.â • Since night and day have to have time to talk, daylight is not instantaneous which would help children understand the sun rising slowly. His

descriptive writing includes alliteration which is a primary reading skill that draws children into the story. Such phrases as âœDusk deepens,â • âœmillions of mosquitoes,â • and âœdawn drinks upâ |darknessâ • stick with children and are easily repeated. Children can make connections to his imagery, too. For example, âœSlowly dusk pours the syrup of darkness into the forest.â • Most children are familiar with syrup, so they canâ *conjure* up the image of syrup being poured over trees and sky.

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